ABSTRACT

This research project was built with the purpose of encouraging the discussion about gender in the different professional settings, aiming at expanding the field of action of accounting, including in these the contributions offered by feminist theories of the different social human and natural disciplines. With the intention of proposing new research approaches that contribute in the construction of accounting knowledge, in response to the changes that have been experienced in this context. This research questioned the participation of women in the accounting research groups in the department of Quindio, for this, theoretical and empirical information was collected in order to analyze the position of women in academia and academic accounting production. Likewise, it was shown that quantitative data are positive for women, but this does not imply that cultural conceptions and gender stereotypes have changed, therefore, qualitative information was collected that exhibited the experiences of some women in these spaces. However, it was demonstrated that inequalities and discrimination continue to exist in different social settings, fact that leads to the need for these to be identified and problematized with the intention of seeking equality and equity between the genders both in academia and in accounting practice and other contexts in which they manifest.

Keywords: gender, women, feminism, gender studies, accounting research and accounting.